

Evan Harrington

THE TALENT HOUSE

1430 Broadway | Suite 1100 | New York, NY 10018
212.957.5220

Broadway/Off-Broadway

A CHRISTMAS CAROL	Fezziwig
CHICAGO	Amos Hart
THE ROBBER BRIDEGROOM	Big Harp
ONCE	Billy
PETER AND THE STARCATCHER	Alf
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THE PHANTOM OF THE OPERA	Ubaldo Piangi
AVENUE Q	Brian

Lyceum Theatre / dir. Matthew Warchus
Ambassador Theatre / dir. Walter Bobbie
Roundabout Theatre Co. / dir. Alex Timbers
Bernard B. Jacobs Theatre / dir. John Tiffany
New World Stages / dir. Alex Timbers & Roger Rees
Brooks Atkinson Theatre / dir. Alex Timbers & Roger Rees
Majestic Theatre / dir. Harold Prince
John Golden Theatre / dir. Jason Moore

National Tours

INTO THE WOODS	The Baker
ONCE	Billy
THE MUSIC MAN	Ewart Dunlop (Quartet Lead)
PHANTOM (Kopit/Yeston)	Cholet (Phantom U/S)
CAMELOT	Merlin (Pellinore U/S)

Fiasco Theater / dir. Noah Brody & Ben Steinfeld
Robert Cole Productions / dir. John Tiffany
Big League Theatricals / dir. Ray Roderick
Phoenix Productions / dir. Dominic Missimi
Troika Entertainment / dir. Dallett Norris

Regional/New York

ONCE	Billy
CARMELINA	Walter Braddock/Waiter
GUYS AND DOLLS	Nicely-Nicely Johnson
ASSASSINS	John Hinckley Jr.
SWEENEY TODD	The Beadle
CANDIDE	Orator/Grand Inquisitor (Vanderdender U/S)
LEAP OF FAITH	Ensemble
INTO THE WOODS	The Baker
THE FULL MONTY	Dave Bukatinsky
THE PIRATES OF PENZANCE	Samuel (Major Gen. U/S)
SWEENEY TODD	Pirelli ('03), The Beadle ('05)
CAMELOT	Sir Bliant (Sir Lionel U/S)

Hangar Theatre Company / dir. Shirley Serotsky
The York Theatre Company / dir. Michael Leeds
Broadway at Music Circus, Sacramento / dir. Charles Repole
Milwaukee Repertory Theatre / dir. Mark Clements
Pennsylvania Shakespeare Festival / dir. Dennis Razze
Huntington Theater Company / dir. Mary Zimmerman

Workshop / dir. Christopher Ashley
New Repertory Theatre / dir. Rick Lombardo
Forestburgh Playhouse / dir. Stephen Nachamie
Arizona Theatre Co./Kansas City Rep. / dir. David Ira Goldstein
New Repertory Theatre / dir. Rick Lombardo
Geva Theatre Center / dir. Christopher Gurr

Television/Film

ORANGE IS THE NEW BLACK	Bar Patron
ONCE MORE WITH FEELING	Big Balls
30 ROCK	Roy
WE NO DRAMA (Promos)	Eric Cartman
DRIVERS WANTED	Chooch

Netflix/Lionsgate / dir. Andrew McCarthy
Phc Productions / dir. Jeff Lipsky
NBC Universal / dir. Beth McCarthy
Comedy Central
Pillen's Farm Pictures / dir. T. Lee Beideck

Special Skills

Guitar, Sight-Reading, Juggling, Impersonations, Cartoon Voices,
Dialects (Standard Brit., Cockney, Irish, Scottish, German, French)

Education

BFA in Musical Theatre / Suny Fredonia
Improv / Upright Citizens Brigade

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